

CIT Music – Audition Guidelines

Semester 1, 2024

WHO NEEDS TO AUDITION?

New

Video Audition Guidelines

All Music Performance applicants have the option of submitting their audition by video, if they choose.

There are two parts to submitting a video audition:

- **Part 1:** Submit the VIDEO AUDITION
- **Part 2:** Book and attend an INTERVIEW

Process

Applicants submit a video of their audition, which CIT music teachers review and make a decision on. The applicant then attends an interview with the music teachers, either in person or via Webex or Microsoft Teams, to discuss their audition performance and receive an outcome on whether they have been accepted into the course. You must attend the interview to be accepted into the course – submitting a video audition is not sufficient.

You can book in for an interview time via the Music Performance Booking Form, or contact us to arrange an alternate interview time.

Audition Guidelines

When recording your audition, ensure you have good sound quality and volume, and good lighting. Please do not spend time in video editing or developing a special presentation – we are just interested in seeing and hearing you perform on your instrument or vocals.

Due Date	21 January 2024, 11:59pm To have your video audition assessed and find out an outcome before the end of the year, you must submit your video audition by this date. Any video auditions received after this date will be reviewed in late-January, on the music teachers return from the summer break.
Duration	6-10 minutes is recommended Please do not exceed 15 minutes
Submission Method	Upload your video to YouTube or Vimeo and email the link to gemm@cit.edu.au OR File transfer your video using WeTransfer, Google Drive, or similar file sharing software, and email the download link to gemm@cit.edu.au In your email include the following details: <ul style="list-style-type: none">• Subject: Music Video Audition - (Your Name)• Email body: Introduce yourself, what instrument you will be using, your email address, your mobile phone number, and the course that you are applying for.

Diploma Audition Guidelines

Applicants for the **Diploma of Music Performance** are expected to be able to perform music on their instrument or vocals to an intermediate-advanced level, and have an intermediate-advanced level of music theory and composition knowledge.

The audition process for the Diploma of Music involves 2 stages of auditions, both of which must be passed before being allowed entry into the Diploma. Entry into Diploma is difficultS-0 Te1ui a80.8m(A)1.2plicant oli.5 (o)-6r